



Dance Sections

GRE: OPENING CEREMONY: 31 AUGUST 2024

PERFORMANCE EISTEDDFOD: 1-22 SEPTEMBER 2024

GALA EVENTS: 10 – 12 OCTOBER 2024

GRE AWARDS CEREMONY: 10-12 OCTOBER 2024

ROUTEY AWARDS: 10-12 OCTOBER 2024

Venue : George Civic Centre

INTRODUCTION

The aim is to support the main disciplines i.e., Ballet, Modern, Tap, Hip-Hop and Ballroom / Latin American, Acrobatics, Contemporary.

PURPOSE

To motivate and encourage all dance students and give them the opportunity to gain experience on stage. To grow the amateur dance industry in the Garden Route and create opportunities for dancers to perform. It is not the intention to promote individual learners or studios.

REQUIREMENTS TO ENTER

- o Normal entries

Entries are open to students who are taking a class with a registered teacher belonging to an accredited Dance society or Institution e.g., RAD, AIDT, DASA, TDA, SADTA etc. Students are also accepted from Schools where dance is given as a subject.

- o Independent entries

Open to all dancers, studios, and members of the public

Please note all rules and regulations, section details etc will apply.

ENTRY FEES

Studio Registration fee: R150

Independent (Self-taught) entries Registration fee: R50

R85 per solo

R75 per dancer in D/T/Q and Group

Spectator's fee: (not applicable to teachers and participants) R20 per person.



MANAGEMENT

Management is open to suggestions for improvements which must be submitted in writing to the secretary for consideration. Urgent matters that require attention during the festival must be referred to the convenor via the secretary.

Management will not be held responsible for incorrect entries. It is the responsibility of teachers and individual entrants to ensure that all details are correct.

Management reserves the right to:

- o Make amendments to rules should circumstances so dictate.
- o Disqualify a studio, teacher, or competitor who does not comply with the rules, or causes a public disturbance at any session or prize-giving and withhold any awards pertaining to such persons.
- o Withdraw any section for which, in its opinion, an insufficient number of entries has been received. Alternatively, two or more sections may be joined together to make up the required numbers. If too many entries are received to fit into the time booked for the venue, some entries may also have to be rejected.

DISPUTES

Any disputes, protests, irregularities, must be submitted in writing, at the close of the respective session to the secretary, together with the names and addresses of two witnesses with corroborating evidence of the alleged irregularity.

THE ADJUDICATOR

The management shall select and appoint the annual adjudicator(s) and replace such appointed adjudicators in the event of illness or any other unforeseen circumstances. No private pupil, relative or person in the employ of the adjudicator may compete in the festival. A scribe will be appointed for the adjudicator if requested by adjudicator. No competitors/family members/teachers are permitted to communicate in any way before or during the Eisteddfod. Only daily officials may speak to or communicate with the adjudicator(s). Such infringement may disqualify a competitor. The Adjudicator's decision is final.

MUSIC COPYRIGHT

Teachers are reminded that all the music they use is copyright ©. It is the teacher's responsibility to ensure that they belong to S.A.M.R.O., or another music rights organization, to cover the use of music they use in class, and during the festival.

GENERAL

No parents or friends are allowed backstage - only teachers and competitors. If teachers need extra hands backstage to assist with props, prior arrangements must be made with the convenor.

RE - DANCE AND PROMPTING

Dancers will not be permitted to re-start or re-do a dance. Only in the case of a technical problem will they get a second chance.

No prompting dancers over the age of 9 years, please.



THEATRE ETIQUETTE

Please do not enter or leave the theatre while a pupil is dancing. Treat others with the same respect that you would want for your child while she/he is on stage. Strictly NO refreshments are allowed in the auditorium. Please ensure that cell phones are turned OFF while in the auditorium.

VIDEO EQUIPMENT AND CAMERAS

No photographic or video equipment is permitted in the auditorium.

A professional photographer and videographer will be available. Students and teachers will only be allowed to order photos and videos of their own performances.

Any spectators that do not comply with these rules will be asked to leave the auditorium and dancers will be disqualified for that section. Majority of the students taking part are minors, thus we cannot allow anyone to take photos and videos.

REPORTS AND CERTIFICATES

Competitors in each section do not directly compete against each other. Each competitor is adjudicated independently and awarded a grade based on the standard of their performance.

The possible grades together with their equivalent percentages are shown in the adjacent table.

Every competitor that achieves the minimum required standard will receive a certificate.

All competitors should stay for adjudication at the end of the session.

Special Awards and trophies will be forfeited if the dancer/teacher is not present to accept it.

Reports and Certificates will be ready after adjudication.

Separate criteria and grading table will be created and emailed for our championship sections competitors.

GRADE	DESCRIPTION
A+++	95%-100% DBL GOLD
A++	90%-94% DBL GOLD
A+	85%-89% GOLD
A	80%-84% GOLD
B+	75%-79% SILVER
B	70%-74% SILVER
B-	65%-69% SILVER
C	UNDER 65 RED

ENTRY INFORMATION

Entries must be done on the Eventer website. No entry will be accepted by email. Details on how to register on the website will follow closer to the time that we open registration portal.

Please have the following ready when submitting entries.

1. Name of Studio
2. Name and Surname of all participants
3. Date of birth of all participants
4. Name of all entries (group, DTQs and solos)
5. Music of all entries
6. Status of all participants
7. Duration time of performance
8. All fees. (After registration there will be a 24-hour slot to pay entry fees in full. If unpaid entries will have to be loaded again.) (NO cash will be accepted)

Entry portal will open 1 June 2024 and close 10 August 2024. The portal will close automatically so please be sure to submit entries on time.



First draft of program will be sent 15 August 2024, after which the portal will open for final changes (spelling errors, changing of dancers, final music fixes etc.) The entry process will end 23 August 2024.

NO CHANGES after this date. This will be our final program after which changes will be done on the day (scratches).

Dancers must be available to dance at any time during the specified dates. Special requests will be dealt with on merit only.

The administrative work involved to get a program scheduled is a mammoth task and this is the reason we ask that all info be correct and submitted on time, and all studio lists on Eventer thoroughly checked for errors.

We will no longer correct errors overlooked by teachers after the final lists have been sent out. If pupil names or section errors have occurred and are not picked up and corrected by the teacher, the organisers will not take responsibility for such oversights.

IT IS THE TEACHER'S RESPONSIBILITY TO CHECK ALL LISTS THOROUGHLY!! Your entry money must accompany your entries. Please provide proof of payment. No refunds will be done in case of withdrawal. No cash accepted.

Banking details:

Bank: First National Bank

Account name: Garden Route Eisteddfod NPC

Account number: 629 370 013 45

Branch code: 250655

Deposit reference: YOUR INVOICE NUMBER GENERATED ON EVENTER

SECTION DETAILS

INTRODUCTION

ABBR	DISCIPLINE
B	BALLET
M	MODERN JAZZ
T	TAP
HH	HIP-HOP
HHC	COMMERCIAL HIP-HOP
LB	LATIN BALLROOM
CL	CONTEMPORARY/LYRICAL
A	ACRO/ GYMNASTICS
O	OPEN (COMBINATION STYLES)
OC	OWN CHOREOGRAPHY



AGE GROUPS

A competitors' age group is according to age on the 1st of JANUARY 2024. The main dancing sections are divided into the following uneven age groups.

Children are divided into age groups spanning uneven two-year periods. If there are too many entrants in a particular age group, then the section will be split into as many parts as needed.

ABBR	AGE GROUP	DESCRIPTION
05	5 & UNDER	5 YEARS AND UNDER
07	7 & UNDER	7 YEARS AND UNDER
09	9 & UNDER	9 YEARS AND UNDER
11	11 & UNDER	11 YEARS AND UNDER
13	13 & UNDER	13 YEARS AND UNDER
15	15 & UNDER	15 YEARS AND UNDER
16	16 & OVER	16 – 19 YEARS
OP	OPEN	20 YEARS AND OLDER
AA	ANY AGE	ANY COMBINATION OF AGES



DANCING STATUS LEVEL

Provision is made for the following dance status levels. This is to ensure that dancers of similar ability dance in the same sections.

Each dance discipline (subject) has a separate status. Someone can be a novice in tap dance

(received 'B' or 'C') but be an amateur in ballet (received an 'A+'). However, if for example, you receive an 'A+' for a character tap dance you are also an amateur for straight tap. If you receive an 'A+' for demi-character ballet, you are also an amateur for classical ballet. In all cases, the subject is merited as a whole.

Status only applies to ages 8 years and over. Children aged 4, 5 & 6 years old can receive an 'A+' (or higher) and remain without status for the next year. However, if they receive an 'A+' higher once they are 7 years old, they move into the amateur section the following year. Status does not apply to the own choreography section.

It is the teacher's responsibility to ensure that dancers are entered under the correct status. The organizers reserve the right to change a dancer's status in the event that they have participated in the previous years Garden Route eisteddfod and received the required symbol to move to a higher status level.

Advanced dancers entered into a Novice or incorrect section will be penalized.

ABBR	LEVEL	DESCRIPTION
N	NOVICE	NOT COMPETED BEFORE OR SCORED A AND UNDER IN NOVICE
PA	PRE-AMATEUR	SCORED A+ AND ABOVE IN NOVICE OR HIGHER STANDARD
A	AMATEUR	SCORED A+ AND ABOVE IN PRE-AMATEUR
AD	ADVANCED	SCORED A+ IN AMATEUR SECTION
PRO	PROFESSIONAL	PERFORMERS THAT RECEIVE MONEY FOR PERFORMING
C	CHAMPIONSHIPS	SCORED A+ AND ABOVE IN AMATEUR SECTION AND WANTS TO COMPETE IN CHAMPIONSHIPS
-	NO STATUS	8 YEARS AND YOUNGER



STATUS AND AGE FOR GROUP ITEMS

The oldest age and MAJORITY status of the competitors in group items determine the age group and status of the group. Group items include D/T/Q's, groups or any items that involve more than one dancer. For example,

If you have three dancers – an Amateur 10-year-old, an Amateur 11-year-old, and a Novice 13-year-old in a D/T/Q, then you would need to enter them as Amateur 13 & under.

If you have three dancers – a Novice 10-year-old, an Amateur 11-year-old, and a Novice 13-year-old in a D/T/Q, then you would need to enter them as Novice 13 & under. If you have a group of dancers that have very different ages (for example children & adults mixed) then you should enter the group in the Any-Age age group. The symbol obtained by the group in the Eisteddfod does NOT affect the status levels of the individual dancers in the group.

TIME LIMITS

The time limits for different items and age groups are shown below. These are the maximum times that are allowed. Any shorter time is permitted. Should an item exceed the maximum time, then the management reserves the right to draw the curtain, stop the music, or disqualify the item. If your item is longer than the maximum time allowed, then you must apply to the festival management for a concession, giving the exact time of the item. The exact times of dances must be specified at time of entry in minutes and seconds, so that the festival program can be accurately scheduled.

TIME LIMITS (MAX TIME)	13 AND UNDER	14 AND OVER
SOLOS	3:00	4:00
D/T/Q	3:00	4:00
GROUPS	4:00	5:00

All dancers must be ready to dance 30 minutes before the scheduled time.

REHEARSALS

There is no time for any rehearsals at the venue before the Eisteddfod.

COSTUMES

Costumes should be kept simple and tasteful. Character costumes should complement and be appropriate for the dance item. Make-up is optional. Costumes and make-up will not influence the marking.

Participants will lose marks if they wear revealing costumes or portray negative messages in their items. Outfits should be age appropriate.



PROPS

Props must be kept to a minimum and must be limited such that the dancer(s) are able to position and remove these themselves. Please send a detailed prop list one week prior to eisteddfod.

SPECIAL LIGHTING

Items are to use the normal stage lighting only. The physical layout and positioning of the daily lights may NOT be changed under any circumstances, as there is no time between the items to re-set the normal lighting.

MUSIC

It is the teacher's responsibility to prepare their music on a clearly marked memory stick. Together with a detailed list of which file name and/or track number corresponds to which item. Own choreography music is also the teacher's responsibility. Please remember to have the memory stick at hand on the day of the Eisteddfod as a back-up.

Music should be uploaded onto the Eventer website one month prior to eisteddfod. No exceptions!

DANCE SECTIONS

BALLET

Demi-character Classical

MODERN

Straight Jazz

Character (Portray a character, for example, a "cat" or "Mary Poppins" etc)

Musical Theatre

TAP

Straight

Character (Portray a character, for example, a "cat" or "Mary Poppins" etc)

HIP HOP

Straight

Character (Portray a character, for example, a "cat" or "Mary Poppins" etc)

COMMERCIAL HIP-HOP

Straight

Character (Portray a character, for example, a "cat" or "Mary Poppins" etc)

LATIN/BALLROOM

Duet's

Groups & Formations Solo Latin



CONTEMPORARY/LYRICAL

Straight

Character (Portray a character, for example, a “cat” or “Mary Poppins” etc)

ACRO

Straight

Character (Portray a character, for example, a “cat” or “Mary Poppins” etc)

OWN CHOREOGRAPHY

Solos, duets, or groups.

This section is for dancers only. The student may dance and choreograph their own routine or choreograph for another dancer or dancers. The item may be solo, D/T/Q or Group. The teacher may not assist the student. It is the teacher’s responsibility to see that the pupil’s music is properly cut and handed in for the section. Please also ensure the pupil adheres to the dress codes and rules pertaining to props and time limits for Solo D/T/Q or Group.

OPEN

Items that do not fit into the above disciplines or are a mix of different dance forms.

CHAMPIONSHIP SECTION:

Any person can enter for the championships section of the Garden Route Eisteddfod. The championship section will only be for solo dancers.

Each dancer must perform a straight, character (portraying a character) and improvisation solo.

These dancers will compete for cash awards, trophies, medals, and DANCER OF THE YEAR titles.

These dancers will also receive various sponsored prizes as well as sponsored entry fees for 2024 for Championship section of Garden Route eisteddfod to defend their title in the next championships.

Dance criteria 2024:

Nr	Item	Percentage
1	Technique	20
2	Performance quality	20
3	Choreography and difficulty	20
4	Presentation	10
5	Overall impression	10
6	Musicality	20

GALA EVENT

Adjudicator will select performances from eisteddfod to take part in our Gala event.



Please note:

1. The Adjudicator reserves the right to choose to invite **any** performance that was formally entered into the eisteddfod
2. Teachers/performer may accept or decline the invitation
3. If a spot on the program becomes available due to a performance that does not accept the invitation, the adjudicator will select the next performance to be invited.
4. Gala event is a combination of all the performances from eisteddfod (dance, drama, music etc.)
5. Gala event program and theme is decided by the creative director of the Gala event (to be selected by eisteddfod management annually)
6. The creative director will inform studios/performers of the format in which the performance, selected by adjudicator, will be performed. (For example, order of performance, some of our drama students may be invited as presenters only etc.)
7. Please note the teacher/performer may decline the invitation, but if accepted it is expected that they will comply to the regulations, rules, guidelines etc. set out by creative director. (For example, handling of props, introduction of performances, entry into audience etc.)
8. We fully understand that each studio has its own rules and regulations (and our creative director will take all into consideration).
9. Gala event is created as a privilege for all the performers to display their talents in one concert. The owners and organizers rely solely on ticket sales for funding of the event (venue, staff, prizes, cash prizes etc.) Therefore performers taking part will be required to comply to rules or forfeit their participation opportunity as no extra entry fee is charged for this event.
10. To co-ordinate a concert involving various art forms and various studios, teachers, and performers we will rely on the creative director the take lead on operations to ensure a fun, safe and excellent quality event.
11. Due to volume of entries and logistics regarding production time it will be the adjudicators responsibility to rank their choices of Gala invitations, however only available slots on program will be filled. (For example if the adjudicator suggests 10 dances but production only have 5 dance slots available on the program the top 5 dance items will be invited)