



ATTENTION:

RULES FOR THE EISTEDDFOD:

PURPOSE:

To motivate and encourage all performers and give them the opportunity to gain experience on stage. It is not the intention to promote individual teachers or Studios.

REQUIREMENTS TO ENTER

- Entries by Schools/Studios:

Entries are open to students who are taking a class with a registered teacher belonging to a society accredited or Institution.

- Independent entries

Open to all members of the public who is taking class from a school, studio or teacher that is not a member of an accredited Society or Institution.

Please note all rules and regulations, section details etc will apply.

MANAGEMENT

- Management is open to suggestions or improvements which must be submitted in writing to gardenrouteeisteddfod@gmail.com for consideration. Please be aware of complaints procedure.

- Urgent matters that require attention during the eisteddfod must be referred to the convenor or the person who will be attending or managing the entrance at the door of the Eisteddfod.

Management will not be held responsible for incorrect entries. It is the responsibility of school or teachers and individual entrants to ensure that all details are correct.

Management reserves the right to:

- Make amendments to rules should circumstances so dictate.
- Disqualify a school, studio, teacher, or performer who does not comply with the rules, or causes a public disturbance at any session or prize-giving, and withhold any awards pertaining to such persons.
- Withdraw any section for which, in its opinion, an insufficient number of entries has been received. Alternatively, two or more sections may be joined together to make up the required numbers. If too many entries are received to fit into the time booked for the theatre, some entries may also have to be rejected.

DISPUTES

Any disputes, protests, irregularities, must be submitted in writing, in the complaints box at the premises or be conveyed in writing to gardenrouteeisteddfod@gmail.com together with the names and contact details of complainant and addresses of two witnesses with corroborating evidence of the alleged irregularity.

THE ADJUDICATOR

- The management shall select and appoint the annual adjudicator(s) and replace such appointed adjudicators in the event of illness or any other unforeseen circumstances.
- No private pupil, relative or person in the employ of the adjudicator may compete in the festival.
- A scribe will be appointed for the adjudicator.

- **No competitors/family members/teachers are permitted to communicate in any way before or during the Eisteddfod. Only daily officials may speak to or communicate with the adjudicator(s). Such infringement may disqualify a competitor.**
- The Adjudicator's decision is final.

TEACHER'S AGREEMENT

- Pupils changing from one school or studio to another are subject to a three-month window period, during which time they are not permitted to partake in the festival under the name of their new studio.
- In addition, all fees must have been fully paid up, and all commitments satisfied at their previous studio.

GENERAL

- No parents or friends are allowed backstage - only teachers and competitors.
- If teachers need extra hands backstage to assist with props, prior arrangements must be made with the convenor.

RESTARTING AND PROMPTING

- Performers will not be permitted to re-start or re-do a performance. Only in the case of a technical problem will they get a 2nd chance.
- No prompting performers over the age of 9 years, please.

THEATRE ETIQUETTE

- **Please do not enter or leave the theatre while a pupil is performing.**
- **Treat others with the same respect that you would want for your child while she/he is on stage.**
- **Strictly NO refreshments are allowed in the auditorium.**

- Please ensure that cell phones are turned OFF while in the auditorium.

VIDEO EQUIPMENT AND CAMERAS

- No photographic or video equipment is permitted in the auditorium.
- A professional photographer and or videographer will be available.
- **Students and teachers will only be allowed to order photos of their own performances.**
- **Please note that this rule is implemented to provide the utmost protection to our performers and their families. We submit that most of our performers are minors which means that they are a protected class. You may also not know which performers' identities or whereabouts are subject to protection orders and other measures, so we do ask that this rule is adhered to without ANY EXCEPTIONS.**

REPORTS AND CERTIFICATES

- Performers in each section do not directly compete against each other.
- Each performer is adjudicated independently and awarded a grade based on the standard of their performance.
- The possible grades together with their equivalent percentages are shown in the adjacent table.
- Every performer that achieves the minimum required standard will receive a certificate.
- All performers should stay for adjudication at the end of the session.
- **Reports and Certificates will be handed out to teachers after adjudication.**

GRADE	DESCRIPTION
A+++	95%-100% DBL GOLD
A++	90%-94% DBL GOLD
A+	85%-89% GOLD
A	80%-84% GOLD
B+	75%-79% SILVER
B	70%-74% SILVER
B-	65%-69% SILVER
C	UNDER 65 RED

STATUS LEVEL- DANCE AND MUSIC DISCIPLINE

- Provision is made for the following dance and music status levels. This is to ensure that dancers of similar ability dance in the same sections.
- Each dance discipline (subject) has a separate status. Someone can be a novice in tap dance (received 'B' or 'C') but be an amateur in ballet (received an 'A+').
- However, if for example, you receive an 'A+' for a character tap dance you are also an amateur for straight tap. If you receive an 'A+' for demi-character ballet, you are also an amateur for classical ballet. In all cases, the subject is merited as a whole.
- Status only applies to ages 8 years and over.
- Children aged 4, 5 & 6 years old can receive an 'A+' (or higher), and remain without status for the next year. However, if they receive an 'A+' (or higher) once they are 7 years old, they move into the amateur section the following year. Status does not apply to the choreography section.

ABBR	LEVEL	DESCRIPTION
N	NOVICE	NOT COMPETED BEFORE OR SCORED A AND UNDER IN NOVICE
PA	PRE-AMATEUR	SCORED A+ AND ABOVE IN NOVICE OR HIGHER STANDARD
A	AMATEUR	SCORED A+ AND ABOVE IN PRE-AMATEUR
AD	ADVANCED	SCORED A+ IN AMATEUR SECTION
PRO	PROFESSIONAL	PERFORMERS THAT RECEIVE MONEY FOR PERFORMING
C	CHAMPIONSHIPS	SCORED A+ AND ABOVE IN AMATEUR SECTION AND WANTS TO COMPETE IN CHAMPIONSHIPS
-	NO STATUS	8 YEARS AND YOUNGER

STATUS AND AGE FOR GROUP ITEMS

- The oldest age and MAJORITY status of the competitors in group items determine the age group and status of the group.
- Group items include D/T/Q's, groups or any items that involve more than one dancer.

- The symbol obtained by the group in the Eisteddfod does NOT affect the status levels of the individual dancers in the group.

“OUT-OF-AGE” RULE

- Special permission may be obtained from management to include one “out-of-age” child in a group, provided she/he does not perform in a title role.
- This concession should not be abused.
- Its purpose is to assist teachers who do not have enough pupils in that age group or status level or to avoid leaving a candidate out of a group if she/he has no one else in her/his age group in class.

All Performers must be ready to perform 30 minutes before the scheduled time.

REHEARSALS

There is no time for any rehearsals at the theatre before the Eisteddfod.

COSTUMES

- Costumes should be kept simple and tasteful.
- Character costumes should complement and be appropriate for the dance item.
- Make-up is optional.
- Costumes and make-up will not influence the marking.
- Participants will lose marks if they wear revealing costumes or portray negative messages in their items.
- Outfits should be age appropriate.

PROPS

- Props must be kept to a minimum and most props must be limited such that the performers(s) are able to position and remove these themselves. Please refer to the prop policy.

SPECIAL LIGHTING

- Items are to use the normal stage lighting only.
- The physical layout and positioning of the daily lights may NOT be changed under any circumstances, as there is no time between the items to re-set the normal lighting.

MUSIC

- **It is the teacher's responsibility to prepare the music and ensure that the correct version of the music is loaded onto the Eventer program. It is advised that the teachers or parents bring back-up music in order to avoid technical issues on the day.**
- **Own choreography music is also the teacher's responsibility.**

FOR THE LOVE OF ART:

- **No adult / teacher or parent may approach, confront or address a student from another studio or school in a negative manner.**
- **Management reserves the right to admission and will remove and ban any parent, teacher or student that acts in a disruptive, aggressive or disrespectful manner towards any student, teacher or eisteddfod staff member.**