



Creative Writing Sections

GRE: OPENING CEREMONY: 31 AUGUST 2024

PERFORMANCE EISTEDDFOD: 1-22 SEPTEMBER 2024

GALA EVENTS: 10 – 12 OCTOBER 2024

GRE AWARDS CEREMONY: 10-12 OCTOBER 2024

ROUTEY AWARDS: 10-12 OCTOBER 2024

Venue : George Civic Centre

INTRODUCTION

PURPOSE

To motivate and encourage all creative writers and give them the opportunity to gain experience. To grow the creative writing industry in the Garden Route and create opportunities for writers to share their work. It is not the intent to promote individual teachers or studios.

REQUIREMENTS TO ENTER

- Normal entries

Entries are open to students who are taking a class with a creative writing teacher, school teacher or belonging to a creative writing society or institution. Students are also accepted from schools where creative writing is given as a subject.

- Independent entries

Open to all creative writers and members of the public

ENTRY FEES

Registration fee per school: R150

Independent (Self-taught) entries will have no registration fees.

R85 per solo entry

R75 per participant in Collaboration

Spectator's fee: (not applicable to teachers and participants) R20 per person.

A compilation of all creative writing will be published in an Eisteddfod compilation bundle that will be available for the public to be purchased. (Subject to quantity of entries received for the section)



MANAGEMENT

Management is open to suggestions for improvements which must be submitted in writing to the secretary for consideration. Urgent matters that require attention during the festival must be referred to the convenor via the secretary.

Management will not be held responsible for incorrect entries. It is the responsibility of teachers and individual entrants to ensure that all details are correct.

Management reserves the right to:

- Make amendments to rules should circumstances so dictate.
- Disqualify a studio, teacher, school, or competitor who does not comply with the rules or causes a public disturbance at any session or prize-giving and withhold any awards pertaining to such persons.
- Withdraw any section for which, in its opinion, an insufficient number of entries has been received. Alternatively, two or more sections may be joined together to make up the required numbers.

DISPUTES

Any disputes, protests, irregularities, must be submitted in writing, at the close of the respective session to the secretary, together with the names and addresses of two witnesses with corroborating evidence of the alleged irregularity.

THE ADJUDICATOR

The management shall select and appoint the annual adjudicator(s) and replace such appointed adjudicators in the event of illness or any other unforeseen circumstances. No private pupil, relative or person in the employ of the adjudicator may compete in the festival. A scribe will be appointed for the adjudicator, if requested by the adjudicator. No competitors/family members/teachers are permitted to communicate in any way before or during the Eisteddfod. Only daily officials may speak to or communicate with the adjudicator(s). Such infringement may disqualify a competitor. The Adjudicator's decision is final.

REPORTS AND CERTIFICATES

Competitors in each section do not directly compete against each other. Each competitor is adjudicated independently and awarded a grade based on the standard of their performance.

The possible grades together with their equivalent percentages are shown in the adjacent table.

Every competitor will receive a certificate.

All competitors should stay for adjudication at the end of the session.

Special awards and trophies will be forfeited if the writer is not present to accept it.

Reports and Certificates will be ready after adjudication.

GRADE	DESCRIPTION
A+++	95%-100% DBL GOLD
A++	90%-94% DBL GOLD
A+	85%-89% GOLD
A	80%-84% GOLD
B+	75%-79% SILVER
B	70%-74% SILVER
B-	65%-69% SILVER
C	UNDER 65 RED



ENTRY INFORMATION

Entries must be done on the Eventer website. **NO ENTRY WILL BE ACCEPTED BY EMAIL (NO EXEPTIONS)**. Details on how to register on the website will follow closer to the time that we open registration portal.

Please have the following ready when submitting entries.

1. Name and Surname of all participants
2. Date of birth of all participants
3. Name of school
4. Category
5. Title of work/topic
6. All fees. (After registration there will be a 24-hour slot to pay entry fees in full. If unpaid entries will have to be loaded again.)(NO cash will be accepted)

Entry portal will open 1 June 2024 and close 10 August 2024. The portal will close automatically so please be sure to submit entries on time.

First draft of program will be sent 15 August 2024, after which the portal will open for final changes (spelling errors, changing of dancers, final music fixes etc.) The entry process will end 23 August 2024.

NO CHANGES after this date. This will be our final entry list after which changes will be done on the day (scratches).

Writers should hand in their work by 10 August 2024. Special requests will be dealt with on merit only. No late entries will be allowed.

The administrative work involved to compile an entry list is a mammoth task and this is the reason we ask that all information be correct and submitted on time, and all studio lists on Eventer thoroughly checked for errors.

We will not correct errors overlooked by teachers after the final lists have been sent out. If pupil names or section errors have occurred and are not picked up and corrected by the teacher, the organisers will not take responsibility for such oversights.

IT IS THE PARTICIPANTS RESPONSIBILITY TO CHECK ALL LISTS THOROUGHLY!! Your entry money must accompany your entries. Please provide proof of payment. No refunds will be done in case of withdrawal. No cash will be accepted.

Banking details:

Bank: First National Bank

Account name: Garden Route Eisteddfod NPC

Account number: 629 370 013 45

Branch code: 250655

Deposit reference: YOUR INVOICE NUMBER GENERATED ON EVENTER



SECTION DETAILS

INTRODUCTION

This part of the syllabus describes the entry section numbers that are used, and how they are derived. The intention is to make the section numbers as simple as possible.

ABBR	SECTION
CWPE	POETRY
CWPA	POËSIE
CWNEE	NARRATIVE ESSAYS
CWDEE	DESCRIPTIVE ESSAYS
CWNEA	VERHALENDE OPSTEL
CWDEA	BESKRYWENDE OPSTEL

AGE GROUPS

A competitors' age is taken from the 1 January 2024. The main sections are divided into the following age groups.

If there are too many entrants in a particular age group, then the section will be split into as many parts as is needed.

ABBR	AGE GROUP	DESCRIPTION
S10	10 YEARS & UNDER	INDIVIDUAL
S11	11 YEARS	INDIVIDUAL
S12	12 YEARS	INDIVIDUAL
S13	13 YEARS	INDIVIDUAL
S14	14 YEARS	INDIVIDUAL
S15	15 YEARS	INDIVIDUAL
S16	16 YEARS	INDIVIDUAL
S17	17 YEARS	INDIVIDUAL
S18	18 & YEARS	INDIVIDUAL
SAA	ANY AGE	INDIVIDUAL OLDER THAN 18 YEARS



Maximum words :

Essays :

ABBR	AGE GROUP	Maximum words
S10	10 YEARS & UNDER	120 – 140 words
S11	11 YEARS	140 – 160 words
S12	12 YEARS	160 – 180 words
S13	13 YEARS	180 – 200 words
S14	14 YEARS	500 – 700 words
S15	15 YEARS	500 – 700 words
S16	16 YEARS	500 – 700 words
S17	17 YEARS	500 – 700 words
S18	18 & YEARS	500 – 700 words
SAA	ANY AGE	500 – 700 words

Poetry :

ABBR	AGE GROUP	Maximum verse lines
S10	10 YEARS & UNDER	12 – 16 verse lines
S11	11 YEARS	12 – 16 verse lines
S12	12 YEARS	12 – 16 verse lines
S13	13 YEARS	12 – 16 verse lines
S14	14 YEARS	12 – 20 verse lines
S15	15 YEARS	12 – 20 verse lines
S16	16 YEARS	12 – 20 verse lines
S17	17 YEARS	12 – 20 verse lines
S18	18 & YEARS	12 – 20 verse lines
SAA	ANY AGE	12 – 20 verse lines

Theme:

All writing must be done according to the theme

2024 Themes:

“Fantasy Realms”

“Parallel Universes”

“Imaginary Friends”



Creative writing criteria 2024:

Nr	Item	Percentage
1	Originality	20
2	Ideas and concepts	20
3	Grammar and word count	10
4	Unique Writing style	10
5	Creativity	20
6	Descriptive language	20