



Drama Sections

GRE: OPENING CEREMONY: 31 AUGUST 2024

PERFORMANCE EISTEDDFOD: 1-22 SEPTEMBER 2024

GALA EVENTS: 10 – 12 OCTOBER 2024

GRE AWARDS CEREMONY: 10-12 OCTOBER 2024

ROUTEY AWARDS: 10-12 OCTOBER 2024

Venue : George Civic Centre

INTRODUCTION

PURPOSE

To motivate and encourage all drama students and give them the opportunity to gain experience on stage. To grow the amateur drama industry in the Garden Route and create opportunities for performers to perform. It is not the intent to promote individual teachers or studios.

REQUIREMENTS TO ENTER

- Normal entries

Entries are open to students who are taking a class with a drama teacher, school teacher or belonging to a drama society or institution. Students are also accepted from schools where drama is given as a subject.

- Independent entries

Open to all actors, studios, and members of the public

ENTRY FEES

Studio/School Registration fee: R150

Independent (Self-taught) entries will have no registration fees.

R85 per solo

R75 per participant in Group

R750 per choral verse (Up to 10 certificates will be issued, R20 per extra certificate)

Spectator's fee: (not applicable to teachers and participants) R20 per person.



MANAGEMENT

Management is open to suggestions for improvements which must be submitted in writing to the secretary for consideration. Urgent matters that require attention during the festival must be referred to the convenor via the secretary.

Management will not be held responsible for incorrect entries. It is the responsibility of teachers and individual entrants to ensure that all details are correct.

Management reserves the right to:

- Make amendments to rules should circumstances so dictate.
- Disqualify a studio, teacher, school, or competitor who does not comply with the rules or causes a public disturbance at any session or prize-giving and withhold any awards pertaining to such persons.
- Withdraw any section for which, in its opinion, an insufficient number of entries has been received. Alternatively, two or more sections may be joined together to make up the required numbers. If too many entries are received to fit into the time booked for the venue, some entries may also have to be rejected.

DISPUTES

Any disputes, protests, irregularities, must be submitted in writing, at the close of the respective session to the secretary, together with the names and addresses of two witnesses with corroborating evidence of the alleged irregularity.

THE ADJUDICATOR

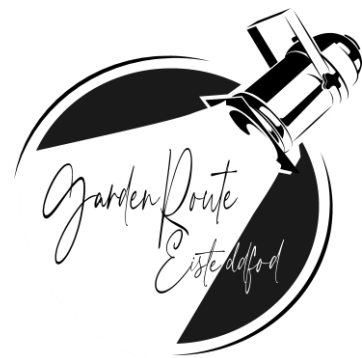
The management shall select and appoint the annual adjudicator(s) and replace such appointed adjudicators in the event of illness or any other unforeseen circumstances. No private pupil, relative or person in the employ of the adjudicator may compete in the festival. A scribe will be appointed for the adjudicator, if requested by the adjudicator. No competitors/family members/teachers are permitted to communicate in any way before or during the Eisteddfod. Only daily officials may speak to or communicate with the adjudicator(s). Such infringement may disqualify a competitor. The Adjudicator's decision is final.

GENERAL

No parents or friends are allowed backstage - only teachers and competitors. If teachers need extra hands backstage to assist with props, prior arrangements must be made with the convenor.

THEATRE ETIQUETTE

Please do not enter or leave the theatre while a pupil is performing. Treat others with the same respect that you would want for your child while she/he is on stage. Strictly NO refreshments are allowed in the auditorium. Please ensure that cell phones are turned OFF while in the auditorium.



VIDEO EQUIPMENT AND CAMERAS

No photographic or video equipment is permitted in the auditorium. A professional photographer and videographer will be available. Students and teachers will only be allowed to order photos and videos of their own performances.

REPORTS AND CERTIFICATES

Competitors in each section do not directly compete against each other. Each competitor is adjudicated independently and awarded a grade based on the standard of their performance.

The possible grades together with their equivalent percentages are shown in the adjacent table.

Every competitor will receive a certificate.

All competitors should stay for adjudication at the end of the session.

Special awards and trophies will be forfeited if the performer/teacher is not present to accept it.

Reports and Certificates will be ready after adjudication.

GRADE	DESCRIPTION
A+++	95%-100% DBL GOLD
A++	90%-94% DBL GOLD
A+	85%-89% GOLD
A	80%-84% GOLD
B+	75%-79% SILVER
B	70%-74% SILVER
B-	65%-69% SILVER
C	UNDER 65 RED

ENTRY INFORMATION

Entries must be done on the Eventer website. No entry will be accepted by email (no exceptions). Details on how to register on the website will follow closer to the time that we open registration portal.

Please have the following ready when submitting entries.

- 1. Name of Studio/School**
- 2. Name and Surname of all participants**
- 3. Date of birth of all participants**
- 4. Name of all entries (group, DTQs and solos)**
- 5. Music of all entries (if applicable)**
- 6. Duration time of performance**
- 6. All fees. (After registration there will be a 24-hour slot to pay entry fees in full. If unpaid entries will have to be loaded again.) (NO cash will be accepted)**

Entry portal will open 1 June 2024 and close 10 August 2024. The portal will close automatically so please be sure to submit entries on time.

First draft of program will be sent 15 August 2024, after which the portal will open for final changes (spelling errors, changing of dancers, final music fixes etc.) The entry process will end 23 August 2024.

NO CHANGES after this date. This will be our final program after which changes will be done on the day (scratches).



Performers must be available to perform at any time during the specified dates. Special requests will be dealt with on merit only.

The administrative work involved to get a program scheduled is a mammoth task and this is the reason we ask that all information be correct and submitted on time, and all studio lists on Eventer thoroughly checked for errors.

We will not correct errors overlooked by teachers after the final lists have been sent out. If pupil names or section errors have occurred and are not picked up and corrected by the teacher, the organisers will not take responsibility for such oversights.

IT IS THE TEACHER'S RESPONSIBILITY TO CHECK ALL LISTS THOROUGHLY!! Your entry money must accompany your entries. Please provide proof of payment. No refunds will be done in case of withdrawal.

Banking details:

Bank: First National Bank

Account name: Garden Route Eisteddfod NPC

Account number: 629 370 013 45

Branch code: 250655

Deposit reference: YOUR INVOICE NUMBER GENERATED ON EVENTER



SECTION DETAILS

INTRODUCTION

This part of the syllabus describes the entry section numbers that are used, and how they are derived. The intention is to make the section numbers as simple as possible.

ABBR	SECTION
ESPU	POETRY: UNDRAMATIZED
ASPO	POËSIE: ONGEDRAMATISEERD
ESPD	POETRY: DRAMATIZED
ASPG	POËSIE: GEDRAMATISEERD
ESPRU	PROSE: UNDRAMATIZED
ASPRO	PROSA: ONGEDRAMATISEERD
ESPRD	PROSE: DRAMATIZED
ASPRG	PROSA: GEDRAMATISEERD
EM	MONOLOGUE: ENGLISH
AM	MONOLOG: AFRIKAANS
ED	DIALOGUE: ENGLISH
AD	DIALOG: AFRIKAANS
ESDP	DRAMA PROJECT: INDIVIDUAL (ENGLISH)
ASDP	DRAMA PROJEK: INDIVIDUEEL (AFRIKAANS)
EGDP	DRAMA PROJECT: GROUP (ENGLISH)
AGDP	DRAMA PROJEK: GROUP (AFRIKAANS)
ECVU	CHORAL VERSE: UNDRAMATIZED (ENGLISH)
ASKO	SPREEKKOOR: ONGEDRAMATISEERD (AFRIKAANS)
ECVD	CHORAL VERSE: DRAMATIZED (ENGLISH)
ASKG	SPREEKKOOR: GEDRAMATISEERD (AFRIKAANS)
ECA	CREATIVE ADVERT: PREPARED (ENGLISH)
AKA	KREATIEWE ADVERTENSIE: VOORBEREID (AFRIKAANS)
ESI	IMPROVISATION: SOLO (ENGLISH)
ASI	IMPROVISASIE: SOLO (AFRIKAANS)
EGI	IMPROVISATION: GROUP (ENGLISH)
AGI	IMPROVISASIE: GROEP (AFRIKAANS)
ESSW	SPOKEN WORD: SOLO (ENGLISH)
ASGD	GESPROKE DIGKUNS: SOLO (AFRIKAANS)
EGSW	SPOKEN WORD: GROUP (ENGLISH)
AGGD	GESPROKE DIGKUNS: GROEP (AFRIKAANS)

Poetry: Undramatized (Afrikaans and English)

- Solo recitation of a poem, without movement or gestures
- Voice projection and facial expressions should be used.
- No props allowed.
- Attire: Comfortable black clothing
- No costume allowed.
- Time limit: 4 minutes max



Poetry: Dramatized (Afrikaans and English)

- Solo recitation of a poem, with movement or gestures
- Voice projection, facial expressions and appropriate movement should be used.
- Limited props allowed.
- Attire: Comfortable black clothing
- No costume allowed.
- Time limit: 4 minutes max

Prose: Undramatized (Afrikaans and English)

- A presentation of and extract taken from a prose. (storytelling)
- No film or play text may be used.
- Minimum movement is allowed.
- Voice projection and facial expressions should be used.
- No props allowed.
- Attire: Comfortable black clothing
- No costume allowed.
- Time limit: 5 minutes max

Prose: Dramatized (Afrikaans and English)

- A presentation of and extract taken from a prose. (storytelling)
- No film or play text may be used.
- Movement and characterization are important.
- Voice projection and facial expressions should be used.
- Props are important.
- Attire: Comfortable black clothing
- No costume allowed.
- Time limit: 5 minutes max

Monologue: Afrikaans and English

- A Person presents one character from a play or written monologue.
- This requires a short introduction.
- Stage must be used.
- Characterization is important.
- Attire: Black comfortable clothing or relevant costume
- Props allowed.
- Time limit: 5 minutes max



Dialogue: Afrikaans and English

- Two performers deliver a dramatized dialogue from a play or written dialogue.
- This requires a short introduction.
- Stage must be used.
- Characterization is important.
- Attire: Black comfortable clothing or relevant costume
- Props allowed.
- Time limit: 5 minutes max

Drama project: Individual (Afrikaans and English)

- A person presents a prepared programme.
- This presentation must be based on a central theme with different items.
- These items may include music, dance, drama, and speech (but focussed on the spoken words)
- It may be original work.
- Presentation may include mime, drama, dancing, song, movement, masks, props, puppets etc.
- Creative work based on a theme.
- Attire: Black comfortable clothing or relevant costume
- Time limit: (includes set up and removal) 10 minutes max.

Drama project: Group (Afrikaans and English)

- Two or more participants presents a prepared programme.
- This presentation must be based on a central theme with different items.
- These items may include music, dance, drama, and speech (but focussed on the spoken words)
- It may be original work.
- Presentation may include mime, drama, dancing, song, movement, masks, props, puppets etc.
- Creative work based on a theme.
- Attire: Black comfortable clothing or relevant costume
- Time limit: (includes set up and removal) 10 minutes max.

Choral Verse: Undramatized (Afrikaans and English)

- Presentation of an undramatized poem by an unlimited number of participants
- Limited movement allowed.
- Voice, facial expressions, and atmosphere are adjudicated.
- Limited props allowed.
- The group performing in unison, rhythm, repetitions of sections of the poem, overall atmosphere and image of the choir are adjudicated.
- Once voice must not be dominant
- Poem to be recited from memory.
- Rostra and benches may be used (but to be arranged by choir)
- Attire: Black comfortable clothing or relevant costume
- Time limit: (includes set up and removal) 10 minutes max.



Choral Verse: Dramatized (Afrikaans and English)

- Presentation of a dramatized poem by an unlimited number of participants
- Movement allowed (whole stage may be used)
- Voice, facial expressions, and atmosphere are adjudicated.
- Props allowed.
- The group performing in unison, rhythm, repetitions of sections of the poem, overall atmosphere and image of the choir are adjudicated.
- Once voice must not be dominant
- Poem to be recited from memory.
- Rostra and benches may be used (but to be arranged by choir)
- Attire: Black comfortable clothing or relevant costume
- Time limit: (includes set up and removal) 10 minutes max.

Creative Advert: Prepared (Afrikaans and English)

- Three or more participants act out an advertisement for a given product/service.
- Humour is required.
- Subject/product/institution that needs to be advertised will be provided by the adjudicator/eisteddfod management.
- Attire: Black comfortable clothing or relevant costume
- Time limit: 1 minute max

Improvisation: Individual (Afrikaans and English)

- Form of acting done without any prior preparation.
- Adjudicator will provide a scenario/character depending on the age of performer, a few minutes before scheduled performance.
- Adjudicator will stop performer if time limit is reached. However, it is advised that the performer bring their improvisation to an end on their own with an appropriate ending.
- No props allowed.
- Attire: Black comfortable clothing or relevant costume
- Time limit: 5 minutes max

Spoken word: Individual (Afrikaans and English)

- Oral, poetic performance where the performer uses a poem to share his/her view on a particular topic.
- Poem can be an existing poem or self-written poetic piece.
- Must be memorized and performance with facial expressions, gestures, rhythm and use of the language in the poem.
- Music may accompany the performance.
- Attire: Black comfortable clothing or relevant costume
- Limited props allowed.
- Time limit: 5 minutes max

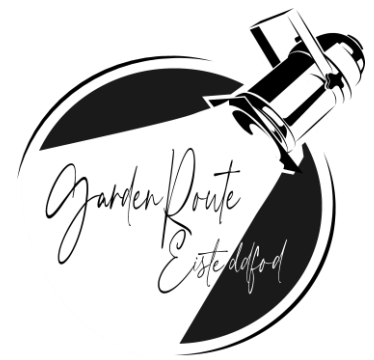


Improvisation: Group (Afrikaans and English)

- Form of acting done without any prior preparation. (2 and more performers)
- Adjudicator will provide a scenario/characters depending on the age of performers, a few minutes before scheduled performance.
- Adjudicator will stop performers if time limit is reached. However, it is advised that the performers bring their improvisation to and end on their own with an appropriate ending.
- No props allowed.
- Attire: Black comfortable clothing or relevant costume
- Time limit: 5 minutes max

Spoken word: Group (Afrikaans and English)

- Oral, poetic performance by a group (2 and more performers) where the performers use a poem to share their view on a particular topic.
- Poem can be an existing poem or self-written poetic piece.
- Must be memorized and performance with facial expressions, gestures, rhythm and use of the language in the poem.
- Music may accompany the performance.
- Attire: Black comfortable clothing or relevant costume
- Limited props allowed.
- Time limit: 5 minutes max



AGE GROUPS

A competitors' age is taken from the 1 January 2024. The main sections are divided into the following age groups.

If there are too many entrants in a particular age group, then the section will be split into as many parts as is needed.

ABBR	AGE GROUP	DESCRIPTION
S05	5 & UNDER	INDIVIDUAL
S06	6 YEARS	INDIVIDUAL
S07	7 YEARS	INDIVIDUAL
S08	8 YEARS	INDIVIDUAL
S09	9 YEARS	INDIVIDUAL
S10	10 YEARS	INDIVIDUAL
S11	11 YEARS	INDIVIDUAL
S12	12 YEARS	INDIVIDUAL
S13	13 YEARS	INDIVIDUAL
S14	14 YEARS	INDIVIDUAL
S15	15 YEARS	INDIVIDUAL
S16	16 YEARS	INDIVIDUAL
S17	17 YEARS	INDIVIDUAL
S18	18 & YEARS	INDIVIDUAL
G05	5 & UNDER	GROUP
G5/6	5-6 YEARS	GROUP
G7/8	7-8 YEARS	GROUP
G9/10	9-10 YEARS	GROUP
G11/13	11-13 YEARS	GROUP
G14/15	14-15 YEARS	GROUP
G16+	16 YEARS AND OVER	GROUP
G18+	18 YEARS AND OVER	GROUP
G20+	20 YEARS AND OVER	GROUP
G30+	30 YEARS AND OVER	GROUP
SAA	ANY AGE	INDIVIDUAL OLDER THAN 18 YEARS

TIME LIMITS

The time limits for different sections are mentioned in sections descriptions. These are the maximum times that are allowed. Any shorter time is permitted. Should an item exceed the maximum time, then the management reserves the right to draw the curtain, stop the music, or disqualify the item. If your item is longer than the maximum time allowed, then you must apply to the festival management for a concession, giving the exact time of the item. The exact times of items must be specified at time of entry in minutes and seconds, so that the festival programme can be accurately scheduled.



All performers must be ready backstage 30 minutes before the scheduled time.

REHEARSALS

There is no time for any rehearsals at the venue before the Eisteddfod.

COSTUMES

Costumes should be kept simple and tasteful. See appropriate attire per section. Make-up is only allowed in relevant sections. Costumes and make-up will not influence the marking.

Participants will lose marks if they wear revealing costumes or portray negative messages in their items.

Outfits should be age appropriate.

PROPS

Props must be kept to a minimum and must be limited such that the performer(s) are able to position and remove these themselves unless appropriate notice is given to the management. Please send a detailed prop list one week prior to eisteddfod.

SPECIAL LIGHTING

Items are to use the normal stage lighting only. The physical layout and positioning of the daily lights may NOT be changed under any circumstances, as there is no time between the items to re-set the normal lighting.

MUSIC

It is the teacher's responsibility to prepare their music on a clearly marked memory stick if audio files are used. Together with a detailed list of which filenames and/or track number corresponds to which item. This is a requirement in addition to the music uploaded onto Eventer website. This is a precaution should there be any issues with the format or download quality from Eventer.

Drama criteria 2024:

Nr	Item	Percentage
1	Performance quality and delivery	20
2	Originality and Creativity	20
3	Characterization	20
4	Dramatic Techniques	10
5	Expressive aspects	20
6	Degree of Difficulty	10



GALA EVENT

Adjudicator will select performances from eisteddfod to take part in our Gala event.

Please note:

1. The Adjudicator reserves the right to choose to invite **any** performance that was formally entered into the eisteddfod
2. Teachers/performer may accept or decline the invitation
3. If a spot on the program becomes available due to a performance that does not accept the invitation, the adjudicator will select the next performance to be invited.
4. Gala event is a combination of all the performances from eisteddfod (dance, drama, music etc.)
5. Gala event program and theme is decided by the creative director of the Gala event (to be selected by eisteddfod management annually)
6. The creative director will inform studios/performers of the format in which the performance, selected by adjudicator, will be performed. (For example, order of performance, some of our drama students may be invited as presenters only etc.)
7. Please note the teacher/performer may decline the invitation, but if accepted it is expected that they will comply to the regulations, rules, guidelines etc. set out by creative director. (For example, handling of props, introduction of performances, entry into audience etc.)
8. We fully understand that each studio has its own rules and regulations (and our creative director will take all into consideration).
9. Gala event is created as a privilege for all the performers to display their talents in one concert. The owners and organizers rely solely on ticket sales for funding of the event (venue, staff, prizes, cash prizes etc.) Therefore performers taking part will be required to comply to rules or forfeit their participation opportunity as no extra entry fee is charged for this event.
10. To co-ordinate a concert involving various art forms and various studios, teachers, and performers we will rely on the creative director the take lead on operations to ensure a fun, safe and excellent quality event.
11. Due to volume of entries and logistics regarding production time it will be the adjudicators responsibility to rank their choices of Gala invitations, however only available slots on program will be filled. (For example if the adjudicator suggests 10 drama items but production only have 5 slots available on the program for drama items the top 5 items will be invited)