



Visual Arts Sections

GRE: OPENING CEREMONY: 31 AUGUST 2024

PERFORMANCE EISTEDDFOD: 1-22 SEPTEMBER 2024

GALA EVENTS: 10 – 12 OCTOBER 2024

GRE AWARDS CEREMONY: 10-12 OCTOBER 2024

ROUTEY AWARDS: 10-12 OCTOBER 2024

Venue : George Civic Centre

INTRODUCTION

PURPOSE

To motivate and encourage all visual artists/ students and give them the opportunity to gain experience. To grow the amateur visual arts industry in the Garden Route and create opportunities for artists to showcase their art. It is not the intent to promote individual teachers or studios.

REQUIREMENTS TO ENTER

- Normal entries

Entries are open to students who are taking a class with a visual art teacher, school teacher or belonging to a visual arts society or institution. Students are also accepted from schools where visual art is given as a subject.

- Independent entries

Open to all visual artists and members of the public

ENTRY FEES

Registration fee per school: R150

Independent (Self-taught) entries will have no registration fees.

R85 per solo

R75 per participant in Collaboration

Spectator's fee at exhibitions: (not applicable to teachers and participants) R20 per person.



MANAGEMENT

Management is open to suggestions for improvements which must be submitted in writing to the secretary for consideration. Urgent matters that require attention during the festival must be referred to the convenor via the secretary.

Management will not be held responsible for incorrect entries. It is the responsibility of teachers and individual entrants to ensure that all details are correct.

Management reserves the right to:

- Make amendments to rules should circumstances so dictate.
- Disqualify a studio, teacher, school, or competitor who does not comply with the rules or causes a public disturbance at any session or prize-giving and withhold any awards pertaining to such persons.
- Withdraw any section for which, in its opinion, an insufficient number of entries has been received. Alternatively, two or more sections may be joined together to make up the required numbers.

DISPUTES

Any disputes, protests, irregularities, must be submitted in writing, at the close of the respective session to the secretary, together with the names and addresses of two witnesses with corroborating evidence of the alleged irregularity.

THE ADJUDICATOR

The management shall select and appoint the annual adjudicator(s) and replace such appointed adjudicators in the event of illness or any other unforeseen circumstances. No private pupil, relative or person in the employ of the adjudicator may compete in the festival. A scribe will be appointed for the adjudicator, if requested by the adjudicator. No competitors/family members/teachers are permitted to communicate in any way before or during the Eisteddfod. Only daily officials may speak to or communicate with the adjudicator(s). Such infringement may disqualify a competitor. The Adjudicator's decision is final.



REPORTS AND CERTIFICATES

Competitors in each section do not directly compete against each other. Each competitor is adjudicated independently and awarded a grade based on the standard of their performance.

The possible grades together with their equivalent percentages are shown in the adjacent table.

Every competitor will receive a certificate.

All competitors should stay for adjudication at the end of the session.

Special awards and trophies will be forfeited if the artist/teacher/school is not present to accept it.

Reports and Certificates will be ready after the exhibition.

ENTRY INFORMATION

Entries must be done on the Eventer website. No entry will be accepted by email. Details on how to register on the website will follow closer to the time that we open registration portal.

Please have the following ready when submitting entries.

- 1. Name and Surname of all participants**
- 2. Date of birth of all participants**
- 3. Name of School**
- 4. Name of Section**
- 5. Title of Work/Topic**
- 6. All fees. (After registration there will be a 24-hour slot to pay entry fees in full. If unpaid entries will have to be loaded again.)(NO cash will be accepted)**

Entry portal will open 1 June 2024 and close 10 August 2024. The portal will close automatically so please be sure to submit entries on time.

First draft of program will be sent 15 August 2024, after which the portal will open for final changes (spelling errors, changing of dancers, final music fixes etc.) The entry process will end 23 August 2024.

NO CHANGES after this date. This will be our final program after which changes will be done on the day (scratches).

| GRADE | DESCRIPTION |
|-------------|-------------------|
| A+++ | 95%-100% DBL GOLD |
| A++ | 90%-94% DBL GOLD |
| A+ | 85%-89% GOLD |
| A | 80%-84% GOLD |
| B+ | 75%-79% SILVER |
| B | 70%-74% SILVER |
| B- | 65%-69% SILVER |
| C | UNDER 65 RED |



Artwork needs to be submitted by 10 August 2024. Special requests will be dealt with on merit only.

Please note a photo of the artwork must be loaded onto the Eventer website.

Visual arts card generated by Eventer should accompany your entry. No artwork will be accepted without a Eventer Visual art card.

The administrative work involved to get a program scheduled is a mammoth task and this is the reason we ask that all information be correct and submitted on time, and all studio lists on Eventer thoroughly checked for errors.

We will not correct errors overlooked by teachers after the final lists have been sent out. If pupil names or section errors have occurred and are not picked up and corrected by the teacher, the organisers will not take responsibility for such oversights.

IT IS THE ARTIST/TEACHER'S RESPONSIBILITY TO CHECK ALL LISTS THOROUGHLY!! Your entry money must accompany your entries. Please provide proof of payment. No refunds will be done in case of withdrawal.

Banking details:

Bank: First National Bank

Account name: Garden Route Eisteddfod NPC

Account number: 629 370 013 45

Branch code: 250655

Deposit reference: YOUR INVOICE NUMBER GENERATED ON EVENTER



VISUAL ART SECTION DETAILS

INTRODUCTION

This part of the syllabus describes the entry section numbers that are used, and how they are derived. The intention is to make the section numbers as simple as possible.

In addition to the section numbers (as set out in the table below) visual art teachers; school teachers; and visual art societies and institutions, have to clearly indicate the participant's intentions regarding the use of style in the artwork. The style i.e expressionistic, realistic or abstract, to name a few. This should be clearly indicated on the back of the artwork entered.

| | |
|-----------------|--|
| VADR | DRAWING: PENCIL, CHARCOAL,PASTEL OR INK ON PAPER |
| VAPA | PAINTING: OIL, ACRYLIC ON CANVAS OR BOARD WATERCOLOUR ON PAPER. |
| VAMM | MIXED MEDIA: |
| VAS | SCULPTURE |
| VAPM | PRINTMAKING LINO, WOOD,INTAGLIO |
| VAD | DESIGN: GRAPHIC DESIGN SURFACE DESIGN PRODUCT DESIGN |
| VAP | PHOTOGRAPHY PHOTOGRAPH PHOTOGRAPHYPORTFOLIO |
| VATAC | TRADITIONAL AFRICAN ARTS & CRAFT BASKETRY, WEAVING, POTTERY |
| VA Multi | MULTIMEDIA |

Theme:

All art must be done according to the theme

2024 Themes:

“Fantasy Realms”

“Parallel Universes”

“Imaginary Friends”



AGE GROUPS

A competitors' age is taken from the 1 January 2024. The main sections are divided into.

the following age groups.

If there are too many entrants in a particular age group, then the section will be split into as many parts as is needed.

| ABBR | AGE GROUP | DESCRIPTION |
|------|------------|--------------------------------|
| S05 | 5 & UNDER | INDIVIDUAL |
| S06 | 6 YEARS | INDIVIDUAL |
| S07 | 7 YEARS | INDIVIDUAL |
| S08 | 8 YEARS | INDIVIDUAL |
| S09 | 9 YEARS | INDIVIDUAL |
| S10 | 10 YEARS | INDIVIDUAL |
| S11 | 11 YEARS | INDIVIDUAL |
| S12 | 12 YEARS | INDIVIDUAL |
| S13 | 13 YEARS | INDIVIDUAL |
| S14 | 14 YEARS | INDIVIDUAL |
| S15 | 15 YEARS | INDIVIDUAL |
| S16 | 16 YEARS | INDIVIDUAL |
| S17 | 17 YEARS | INDIVIDUAL |
| S18 | 18 & YEARS | INDIVIDUAL |
| SAA | ANY AGE | INDIVIDUAL OLDER THAN 18 YEARS |

SPECIFICATIONS OF ARTWORK SUBMITTED

DRAWING:

MEDIUM

PENCIL, CHARCOAL, PASTEL, OR INK ON PAPER

FORMAT: PAPER

PRIMARY SCHOOL: A3

SECONDARY SCHOOL & OPEN SECTIONS: MINIMUM A5 MAXIMUM A2.

PAINTING:

OIL, ACRYLIC ON CANVAS OR BOARD

WATERCOLOUR ON PAPER.

FORMAT: CANVAS OR BOARD

PRIMARY SCHOOL: A3

SECONDARY SCHOOL & OPEN SECTIONS: MINIMUM A5 MAXIMUM A2.

MIXED MEDIA:

MIXED MEDIA REFERS TO TWO-DIMENSIONAL ART WORKS THAT UTILISE ANY COMBINATION AND NUMBER OF DIFFERENT MEDIA IN THE SAME ARTWORK: e.g. PASTEL AND WATERCOLOURS, OR OIL AND RECYCLABLE MATERIALS, COLLAGE etc.

RECYCLABLE MATERIAL CAN BE USED TO CREATE TEXTURE.

FORMAT: CANVAS OR BOARD

PRIMARY SCHOOL: A3

SECONDARY SCHOOL & OPEN SECTIONS: MINIMUM A5 MAXIMUM A2.



SCULPTURE

ONLY RECYCLABLE MATERIAL OR CARDBOARD/PAPER MAY BE USED FOR SCULPTURE. NO MASS PREFABRICATED MOULDS OR PRODUCTS MAY BE USED.

FORMAT: FREESTANDING OR INSTALLATION

PRIMARY & SECONDARY SCHOOL:

MAXIMUM DIMENSIONS ALLOWED: 40 CM X 40 CM X 40 CM

PRINTMAKING

LINO, WOOD, INTAGLIO

ARTIST PROOF OF LIMITED PRINT – PRINT ON PAPER

- Linocut: also known as a lino print or linoleum art, is a printmaking technique in which a sheet of linoleum is used for a relief surface.
- Intaglio printing: the image areas are depressed below the surface of the plate.
- Woodcut: another form of relief printing where wood is used as the relief surface.

DESIGN CATEGORIES:

Design refers to aspects of functional designs as is mostly required by a client. In this context the possibility of mass production of a design is an attribute that differentiates it from the traditional visual arts.

VISUAL COMMUNICATION DESIGN:

- Advertising.
- Digital design.
- Graphic design.

Digital designs must be submitted on a USB Flash drive. Artworks must be in .jpeg or .png.

SURFACE DESIGN

- Two-dimensional designs.
- Textile design.
- Ideation.
- Pattern making.

GRAPHIC DESIGN

- By hand or electronic means (digital)
- Black and white OR Colour
- Size: Secondary school & open section:
- minimum A5
- maximum A2

Two-dimensional design, e.g. posters, CD covers, billboards wall paper, fabric.
(It speaks for itself that only the design of a billboard needs to be submitted).

SURFACE DESIGN

- By hand or electronic means (digital)
- Black and white OR Colour
- Size: Secondary school & open section:
- minimum A5
- maximum A2

Two-dimensional design, e.g. mosaic, patterns, material, texture.
(It speaks for itself that only the design of a surface needs to be submitted.)



PRODUCT DESIGN

- By hand or electronic means (digital)
- Black and white or Colour
- Size: Secondary school & open section:
 - minimum A5
 - maximum A2

Examples: fashion design, costume design, jewellery design, furniture design, set design. (It speaks for itself that only the design of a product needs to be submitted).

PHOTOGRAPHY

PHOTOGRAPHY INVOLVES MORE THAN MERELY TAKING A “NICE PICTURE” THE PARTICIPANT’S SKILLS IN USING THE CAMERA, COMPOSITION AND PLACING OF ELEMENTS IN THE PICTURE, etc. ARE CRITERIA THAT WILL BE CONSIDERED BY THE ADJUDICATOR.

PHOTOGRAPH

Medium: A photographic image printed on photographic paper with gloss or matt finish (black & white / colour)

- Photo size: A5 or A4

PHOTOGRAPH PORTFOLIO

Medium: A photographic image printed on photographic paper with gloss or matt finish (black & white / colour)

- Photo size: A5 or A4

A portfolio of 3 – 5 photos of a continuous or specific theme / concept should be submitted.

MULTIMEDIA

- Animation.
- Movie Making.

TRADITIONAL AFRICAN ARTS & CRAFT BASKETRY, WEAVING, POTTERY

IMPORTANT:

Traditional Arts & Craft refer to handmade products that had both functional and esthetical value. Worldwide these skills that were transferred from generation to generation seems to be disappearing.

There are basically three categories of African Arts

- **Functional items**, e.g., clay pots, baskets.
- **Aesthetical products**, e.g., beads and jewellery (colourful bead work that is often characterised using geometrical patterns).
- **Mask and dresses**, used during dances and ceremonial activities, as well musical instruments, e.g., Drums, etc.

All the themes as provided at the beginning of the Art section applies to this section as well.

POTTERY, WEAVING, JEWELLERY AND MASKS

- Maximum dimensions allowed: 40 cm x 40 cm x 40 cm

The declaration at the end of this category must be completed and attached to each entry.

A copy of the Creative Art Participant slip **MUST** be attached to the entry.



ALL ARTWORK MUST BE SUBMITTED TO GEORGE MUSEUM BEFORE 20 JULY 2024

Address :

Unit 29, Second Floor,

Joubert Plaza 1,

100 Meade Street

George Central

George

Visual art criteria 2024:

| Nr | Item | Percentage |
|----|--|------------|
| 1 | Interpretation of Theme | 30 |
| 2 | Originality and Creativity | 40 |
| 3 | Quality and Artistic skill demonstration | 30 |



ART EXHIBITIONS

Artwork submitted will be available to view in art exhibitions.

Specific venues will be selected according to age groups.

Adjudicator will select artwork from eisteddfod to be displayed at our Gala art exhibition.

Please note:

1. The Adjudicator reserves the right to choose to invite **any** artwork that was formally entered into the eisteddfod
2. Teachers/performer may accept or decline the invitation
3. If a place becomes available due to an artist that does not accept the invitation, the adjudicator will select the next artwork to be invited.
4. Gala event is a combination of all the different categories of artwork from eisteddfod.
5. Gala exhibition and theme is decided by the creative director of the event (to be selected by eisteddfod management annually)
6. The creative director will inform studios/schools/artists of the format in which the art will be displayed.
7. Please note the teacher/artist may decline the invitation, but if accepted it is expected that they will comply to the regulations, rules, guidelines etc. set out by creative director.
8. Gala event is created as a privilege for all the artists to display their art in one exhibition. The owners and organizers rely solely on ticket sales for funding of the event (venue, staff, prizes, cash prizes etc.) Therefore artists taking part will be required to comply to rules or forfeit their participation opportunity as no extra entry fee is charged for this event.
9. To co-ordinate an exhibition involving various art categories and various studios, teachers, and artists we will rely on the creative director to take lead on operations to ensure a fun, safe and excellent quality event.